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DONALD TRUMP ELECTED PRESIDENT

Leaving Drew Students "Terrified" and "Scared for the Future"

Sierra Walker
Editor-in-Chief

Voters elected former President Donald Trump as the 47th president of the United States, Wednesday, Nov. 6, leaving Drew's largely liberal campus reeling.

Associated Press News said his election was "an extraordinary comeback for a former president who refused to accept defeat four years ago, sparked a violent insurrection at the U.S. Capitol, was convicted of felony charges and survived two assassination attempts."

The Republican candidate cleared 270 electoral votes early Wednesday morning after winning Wisconsin and several other important swing states. Trump won the presidency with 295 electoral votes and 50.9% of the popular vote.

Wednesday afternoon, Harris conceded to Trump over a phone call and President Joe Biden congratulated him, thus beginning the transition of power.

Voters from all sides said the issues that are most important to the country are the economy, abortion and immigration.

Trump won the election with a platform calling for sweeping, conservative changes.

According to his website, his policies include taking action to "rebuild the greatest economy in history," "reject globalism and embrace patriotism," "protect parents' rights," "end censorship and reclaim free speech" and "drain the swamp of Washington corruption."

His website says some of his proposed actions include "dismantling and destroying the left-wing censorship regime" and "[cutting] federal funding for any school or program pushing Critical Race Theory or gender ideology on our children."

"The victory validates Trump's bare-knuckles approach to politics. He had attacked Harris in deeply personal—often misogynistic and racist—terms as he pushed an apocalyptic picture of a country overrun by violent migrants. The coarse rhetoric, paired with an image of hypermasculinity, resonated with angry voters – particularly men – in a deeply polarized nation," said AP News.

However, despite such a decisive win, students on Drew's campus said the results of the election scare them. Throughout the day, students across campus turned to their communities to process the results of the election.

Katie Germinder ('27) described their state of shock and said "The result of this election makes me scared for the future of America at this point. I have cried over it and hugged so many friends."

Throughout the day, a juxtaposition of celebratory remarks and messages rooted in fear spread across social media platforms.

Dee Cohen ('26) turned to their Instagram story to express their frustration with third party and Trump voters, saying that they "doomed" the country.

Addressing these voters, they wrote, "You have failed women, people of color, immigrants, members of the LGBTQIA+ community, people of the lower class, teachers and students, civil servants and the people suffering in wars across the world. I hope you're happy with your vote."

Many Drew students agree with their sentiment, including Sabr Keres-Siddqui ('27), who expressed concern about their future as a queer person of color.

"I feel absolutely terrified at what the results of this election might mean for both my own future and the future of my non-traditional families and incredibly diverse friends," they said.

Keres-Siddiqui explains that after their experiences during the first Trump administration, they find it hard to hold onto the "American Dream."

"I feel abject horror every time I think about all of the extremely dangerous ways in which I have no doubt that this administration will put the lives of me and the people I care about in jeopardy… Make no mistake—fear, hate, ignorance and bigotry have won this election," they said.

Sierra Walker is a senior majoring in Media and Communications and Marketing and minoring in Spanish.

IMAGE COURTESY OF GAGE SKIDMORE LICENSED UNDER CREATIVE COMMONS
Donald Trump speaking at a campaign rally in Arizona, 2016.

IMAGE COURTESY OF GAGE SKIDMORE LICENSED UNDER CREATIVE COMMONS
Kamala Harris speaking at a campaign rally in Arizona, 2024.

IMAGE COURTESY OF GAGE SKIDMORE LICENSED UNDER CREATIVE COMMONS
Kamala Harris speaking at a campaign rally in Arizona, 2024.

IMAGE COURTESY OF GAGE SKIDMORE LICENSED UNDER CREATIVE COMMONS
Donald Trump and the Arizona Police Association President at an Arizona rally, 2024.

RANGER UPDATES

NEWS:

It's Getting Hot in Here: Campus Catches Fire

After extreme drought conditions, the tennis court structure and Drew Forest caught on fire.

STUDENT LIFE:

DYTT: Organizing Against the South African Apartheid

Looking back, we can see Drew's storied history of protesting global injustice.

OPINIONS:

7 Why is the Ehinger Center Closed?

Students ask why dining options are limited during weekends.

SPORTS:

12 Rangers Inducted Into the Hall of Fame

Four former student athletes joined the best of Drew's alum in the Athletic Hall of Fame.

INSIDE

NEWS..... 2
S. LIFE & ARTS..... 4
OPINIONS..... 7
DIVERSIONS.....10
SPORTS.....11

HAVE A TIP?
Email *theacorn@drew.edu* and let us know!

QUOTE OF THE WEEK

"You can't help but dislike a system that takes your money.

—Dee Cohen ('26)

SEE **LEAD ED**, PG 7

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THEDREWACORN.COM
theacorn@drew.edu

SIERRA WALKER
Editor-in-Chief
swalker1@drew.edu

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114 McLendon Hall
36 Madison Ave.
Madison, N.J. 07940

2 NEWS

NEWS EDITOR:
EVA ESQUEDA
eesqueda@drew.edu

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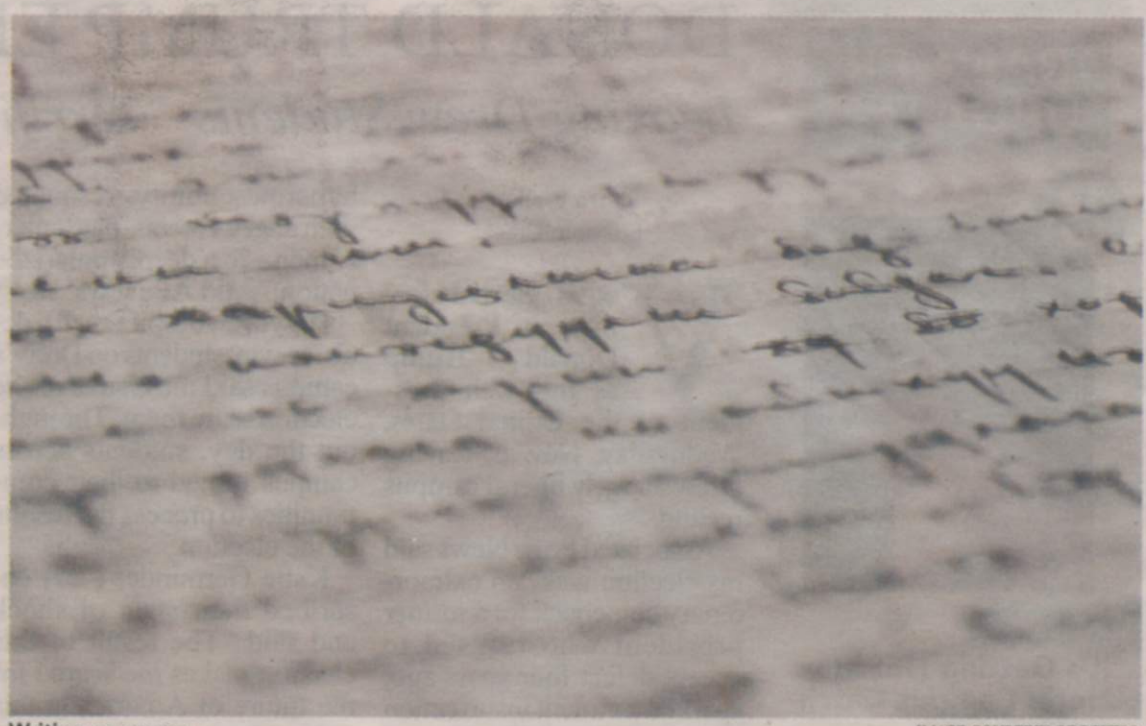
Email *theacorn+news@drew.edu* or visit *thedrewacorn.com/submit-a-tip*

Record Breaking Attendance at Annual Day of Writing

Katie Carmichael
Staff Writer

Jocelyn Freeman
Staff Writer



Writing on a page.

IMAGE COURTESY OF PEXELS

Energy from first-year students and writing fellows buzzed more than the supposed bees in the historic Pilling Room on Drew's Day of Writing. 131 first-year students met to work on their first papers, Oct. 13, in the Rose Memorial Library. The sheer number of students set the record for the best attended Day of Writing ever.

The Day of Writing is a semi-annual event held every fall semester by Drew's Writing Across the Curriculum Program. Since May 2014, the writing program has hosted days of writing. In 2015, when Drew Seminar was introduced to the Drew curriculum, the event became ingrained in the first-year experience.

Now the event is hosted for the first-year class just days before their first Drew Seminar paper is due. Writing fellows from each Drew Seminar take two hours on the Sunday prior to the paper's due date to convene with the first years and work through the first major paper of their college career.

The Director of Writing Across the Curriculum, Dr. Sandra Jamieson, greeted students as they entered the library with a bowl of candy and a raffle. Though Jamieson is currently teaching as a part of the London Semester, many students were excited to see her in person at the event. She flew in especially for the occasion.

This October, a record-breaking number of students gathered at every table on the library's first floor. Writing fellows were easily recognizable, adorned with bright green shirts, and students could work with their own or other classes' writing fellows on the first paper.

The library transformed into a lively space that encouraged help-seeking. For many first-years, this was their first experience using Drew's resources.

"It definitely was very beneficial for all of my students and I had so many that came to me for help that never had before," commented writing fellow Skylar Anderson ('27), "It seemed to really help them."

Anderson described the atmosphere of the library. "It was a really positive environment and the energy was really high and that also was really beneficial for them."

This is Anderson's first semester as a writing fellow and like many new fellows, the Day of Writing was Anderson's first experience working with students on their writing. "I truly felt really overwhelmed and unprepared because it was the first time that anyone had ever come to me for help with writing, and then I had nine people at once," said Anderson.

Though there was a lot happening at once, many students received helpful feedback and guidance on their first Drew Seminar paper, and Anderson feels prepared and excited to help more students at the second Day of Writing, which will occur on Nov. 17. "I have a basis now of the kinds of questions they're going to ask and how I should prepare for them," said Anderson.

The record attendance of the Day of Writing makes it obvious that this incoming class of students is aware of the resources designed to help them succeed at Drew.

Nicole Sydor (C'24) has served as a Drew Seminar writing fellow for the past three years and witnessed the ebbs and flows of first-year engagement. Sydor noted that "it was really refreshing to see this first-year incoming class so eager to use the resources available."

Increased attendance bodes well for the Writing Across the Curriculum program. Drew students are used to the presence of Writing Fellows in their Drew Seminar classrooms, however Jamieson hopes that continued engagement will bolster the program and increase the amount of writing fellows in classrooms beyond Drew Seminar.

Sydor echoed a similar sentiment, saying that the day of writing "reconfirmed the necessity of positions like writing fellows and the bridge that they serve between the classroom and the social opportunities that learning can provide."

Drew's Writing Across the Curriculum Program extends beyond the Drew Seminar classroom and the Day of Writing. The program looks to integrate writing fellows into student's four years here at Drew and encourages providing and receiving writing support at every level.

A person writing in a notebook.

IMAGE COURTESY OF PEXELS

Katie Carmichael is a Senior majoring in English: Creative Writing and minoring in Teaching.

Jocelyn Freeman is a Senior majoring in History and English

Work-Based Learning Program Continues This Spring!

Benjamin Castro
Contributing Writer

Following a successful introduction in the spring of 2024, Drew University will continue to participate in the Council of Independent Colleges' Work-Based Learning Consortium.

As one of 25 institutions selected for this prestigious program in July 2023, this program allows students to participate in immersive work-based learning opportunities which are integrated into existing or new intermediate and upper-level courses. These experiences provide opportunities to network, develop transferable skills and build resumes. This program will incorporate Riipen, the number one experiential learning platform for educators, learners and employers.

This multi-year initiative aligns with the university's core values of experiential learning, and regardless of location or other commitments, these work-based learning courses offer flexibility for students.

Professionals holding a conference IMAGE COURTESY OF PEXELS

"By blending hands-on learning with academic instruction, students get the best of both worlds–practical experience in a professional setting, while still having the support of their course instructor and employer. This safety net allows them to put important career-readiness skills, like critical thinking, leadership and professionalism, into practice without the pressure of doing it all on their own," said Stacy Fischer, executive director of Launch.

Fischer also notes that the program aligns seamlessly with the goals of Launch, the unique career development program at Drew. "Work-based learning gives students that crucial real-life experience, helping them feel more prepared for life after graduation," said Fischer.

When the program launched last spring, select courses, including Digital Video and the Computer Science Capstone integrated the program. Building on that success, these courses will return alongside a new addition: Consumer Behavior. Christopher Andrews, associate professor and Chair of Sociology, will be teaching this course, and he anticipates students developing and gaining crucial transferable skills while participating in the course.

"I think the major ones will be project management, teamwork and maintaining an open channel of communication to their partner company. These cannot be taught with a textbook, so it is exciting that we will have this opportunity to match students with real companies to work on real projects," said Andrews.

Similar to other immersive experiences at Drew, students exploring career options will benefit from taking advantage of these work-based learning courses as they can explore without the pressure of fully committing to a path. "They're a low-stakes way to test the waters, see what excites you and learn more about yourself in the process," said Fischer.

Looking forward, Drew University will continue to assess the impact of these work-based learning experiences on students, faculty and employers. The feedback will help shape the future of experiential education on campus.

Benjamin Castro is a Senior majoring in Marketing and Business and minoring in History.

Brush & Electrical Fires Startle Drew Community, Damage Tennis Courts

Sabr Keres-Siddiqui
Contributing Writer

As New Jersey remains under a statewide "very high" fire risk warning due to dry weather conditions, state and township crews from across Morris County wrangled a large brush fire in the Drew Forest on Saturday, Oct. 26, as well as an electrical fire at the University's tennis courts the night of Oct. 27.

The two blazes were unrelated according to University President Hilary Link, and luckily no injuries were reported. However, concerns have been raised by students over the apparent lack of urgency with which the Drew community was alerted to the fires.

The brush fire in the forest started early on Saturday, in an area of the University Forest near the Zuck Arboretum. It was spotted by New Jersey's Forest Fire Service from Denville's Greystone Lookout Tower— luckily, the fire crews "were able to contain the fire before it spread to the [forest] canopy," said Link in an email to the community Monday morning.

However, officials still advised students to "avoid Loantaka Way and any parts of the Forest and Arboretum" in an Instagram post and an SMS blast to Madison residents.

Link also highlighted the continued statewide fire advisory, referencing the "190-acre fire still burning only a few miles away in Livingston and another 80-acre fire in Rockaway Township late last week." She also stated that "[University officials] work very closely with the Madison Fire Department to ensure that we are in full compliance with regulations…everyone plays a role in keeping our campus and community safe from fires."

The fire at the tennis courts was first reported late Sunday night around 11:45 p.m. through "multiple 9-1-1 calls report[ing] a fire on the grounds of Drew University," according to Borough of Madison spokesperson Michael Pellessier. As the fire began to spread, student onlookers gathered in and around the Simon Forum, watching the blaze as it grew larger.

The flames "consumed the entire tennis court structure," Pellessier stated in an email to Madison residents, but "thanks to the swift and coordinated efforts of the first responders, the fire was contained to the immediate area and did not spread to the adjacent Drew Forest Preserve."

The blaze was put out within about an hour and was later determined to be electrical in nature, said Link. Pellessier expressed gratitude for the assistance received from "mutual aid teams…including support from Florham Park, Chatham Borough, Chatham Township, Morristown, Morris Township, and East Hanover."

While Link emphasised that the two fires were "unrelated" and that "neither fire posed a threat…to campus residents or buildings beyond the gazebo [at the tennis courts]", many students have raised concerns about the apparent lack of any LiveSafe or email alerts having been issued, or indeed any alerts whatsoever beyond an Instagram post and a text from Madison's automated municipal system (which must be signed up for manually) — both about the Forest blaze. Notably, no alert about the tennis courts at all was issued by any agency in or outside of Drew until late Monday morning, several hours after the fact.

Students felt that despite the fires not necessarily posing an immediate danger to student safety, at the very least a LiveSafe alert or an email blast should have been sent out by University officials with the information from the Instagram post, as well as info about the tennis court fire.

Elliot Franklyn ('25), one of the commenters on the Instagram post, said that he "just thought they [Campus Safety] should send an email instead of posting on Instagram…because not everyone has Instagram or would have notifications on for their posts," adding that he received a text from his parents about it "before [he] even knew anything." Franklyn reasoned that "it just seemed like they already had a statement for the post, why would they not just email their students about it?"

Dee Cohen ('26) highlighted concerns about climate change and fire spread as well, commenting that "I just worry about the day it's not a brush or court, but a bush near a residence hall." Cohen added that they "fear this may be a nightly thing if it doesn't rain soon."

As climate change begins to warm the planet at increasingly dramatic levels, droughts are becoming more and more frequent, with extreme weather conditions wreaking havoc in many regions worldwide. According to the U.S.'s National Oceanic & Atmospheric Administration, dry conditions of D3 and D4 (the driest on the NOAA's scale) are currently affecting massive swaths of South America, Eastern Europe and much of Central and Southern Africa.

With temperatures dropping statewide and rain nowhere in sight, concerns of further dangerous effects continue to grow — especially as other fires continue to rage throughout New Jersey and other regions.

Drew's Forest is a haven for many endangered plant and animal species, and with the continual looming threat of its destruction by flames, it remains to be seen what further steps the University may take (if any) to ensure the safety and protection of its wildlife, community, staff and students.

The Acorn would like to extend its gratitude to Madison Fire, Madison Police, Madison Borough and all other teams who assisted in putting out both on-campus fires; and sincerely thanks the first responders on scene for their quick action and dedication to keeping the community safe and unharmed.

Sabr Keres-Siddiqui is a Sophomore majoring in Sociology and minoring in Journalism.

Image Courtesy of Gianna T.

The fire raging at the tennis courts.

4 STUDENT LIFE&ARTS
S. LIFE & ARTS EDITOR: ROBIN GINDHART | rgindhart@drew.edu
Contact by emailing *theacorn+SLA@drew.edu*

La Casa Latina gave us more incredible photos than we could handle!! Check out the photo story to see more.

PAGE 7

La Casa Latina Art Show: Intersectionality Within Artistry

Jodi Velez
Staff Writer

La Casa Latina hosted an art show titled "Colores y Versos," Oct. 18. The room was filled with vibrant artistic talents on canvas under the dim lights of the Great Hall. The art show highlighted the celebration of diverse cultural backgrounds, intertwining art with personal identity. Featuring a variety of pieces by local and college artists, the event showcased how each individual brings a unique set of influences from their heritage, ultimately showcasing a mosaic of global perspectives. House Advisor of La Casa Latina, Marianela Pina de la Hoz ('25), shared, "La Casa values the importance of creativity. As Hispanic Heritage Month has come to a close, we wanted to spotlight the unique Hispanic talent of our campus."

Among the featured artists was Raiza Rojas ('26), who came to New Jersey from the vibrant town of Bogotá, Colombia. Rojas emphasizes the cultural blend within her community, where Spanish-speaking students dominate the environment. Her roots trace back to Bolivia, with her parents originating from Cochabamba and Camiri respectively, and her art showcases the deep ties to her Bolivian heritage. Through her art, she reflects the merging of these backgrounds, symbolizing the dynamic interplay between place, language and identity. May Adams ('27) shared , "In art spaces, the work and perspectives from people of color sometimes get drowned out. It was really special and beautiful to have a space that featured the work of artists of color."

IMAGE COURTESY OF DEE COHEN

Paintings by Diego Alejandro.

Another artist, Hannele McLean ('27), has a story that focuses on her Central American lineage, rooted in Belize. Her art reflects a multifaceted cultural identity, exploring her journey and the broader themes of diversity and history. Moreover, Catherine Marin (') is a proud Guatemalan from Dunellen, N.J. Her work taps into the pride of her origins, blending the essence of her roots with her experiences in a small, diverse town. Similarly, Pablo Stein ('27) introduces a fusion of cultures through his art, drawing on his English and Cuban heritage, having been born in Manhattan and raised in Maplewood, N.J. Other artists like Diego Alejandro ('), born in Colombia and raised in the Dominican Republic and New Jersey, added another layer of cross-cultural exchange to the exhibition.

This show brought together a tapestry of Hispanic and Latino narratives, demonstrating how each artist translates their identity and familial influences into their artwork. Although Hispanic Heritage Month has come to an end, it is important to recognize these stories and accomplishments year-round. The art on display is more than just a visual experience, it shares the profound expedition through personal histories and rich heritages that shaped these artists and their creative expressions.

Jodi Velez is a sophomore majoring in media and communications and minoring in

IMAGE COURTESY OF DEE COHEN

Treats prepared by La Casa mem-

Ecofest Brings Creativity and Sustainability to Students

Evelyn Labbe
Staff Writer

Student vendors and clubs lined the Ehinger Center patio with tables as the Drew Environmental Action League hosted its first annual Ecofest on Oct. 23. Bringing together clubs, student creators and environmental awareness, students had a chance to sell their art, crafts or goods as clubs and organizations informed students about environmental and political issues.

Not only did Ecofest help entrepreneurial students share their work, at the heart of the event was an initiative to raise money for a good cause. Fifteen percent of profits are being donated to Mountain Area Nutritional Needs Alliance Foodbank, a food distribution center flooded by Hurricane Helene that is rebuilding to serve affected counties in North Carolina.

Drew Environmental Action League President, Anna Beth Lee ('25), hosted an activity asking students to sort through a collection of everyday waste such as water bottles, cardboard and food packaging to determine what can be recycled. Through this activity, students learned more about what can actually be recycled.

IMAGE COURTESY OF DEE COHEN

Students sell art at Ecofest.

Attending the event were several other informational tables. The Drew Student Voter Project offered election information to students, educating them on how to register to vote and different methods of voting. The Theology School's garden project, Transforming Environmental and Religious Resources for Action, handed out informational flyers and small glasses of flowers to interested Rangers. Drew AmeriCorps brought a detailed diagram to show how different pollutants affect local environments. Lastly, Students for Justice in Palestine tabled with keffiyehs and hand-made ink-prints, with their personal profits being donated to the Palestinian Rights Roots Resistance Campaign to help plant olive trees to keep agricultural traditions alive, while also providing income for Palestinian families.

Plenty of students also attended to share their products with their peers. Freshman Michelle Reyes ('28) sold mini acrylic paintings with their own mini easels to be displayed on. Sharing a table with her was Julia Scasny ('27), who displayed her crocheted flowers and plushies. Holly Fischer ('28) had Drew and Ranger-themed stickers as well as banners to decorate your dorm with, made using her Cricut machine.

Johanna Smith ('28) brought multimedia art to sell, including collages and paintings. "It was actually really cool that people were really interested in my art and shared different interpretations with me, and I got to talk to them about my own interpretation of my art," she said.

Other students made sketch commissions, sold seashell candles and earrings or sold their old garments to students who would give them new life. While Rangers mingled and crowded around tables to learn about sustainability and support their creative peers, graduate student Donyah Michelle (C'24) read out poetry from her recently published collection.

No matter what students were looking for coming to Ecofest, everyone got to experience the creativity of their peers and learn about sustainability, successfully achieving the event's mission of awareness and community.

Evelyn Labbe is a first-year student who is undecided on

IMAGE COURTESY OF DEE COHEN

Gia Mora ('26) sells prints alongside Drew SJP selling

DYTT: Drew Students Organize Against South African Apartheid

Jocelyn Freeman
Staff Writer

Courtesy of The Acorn Febuary 17th, 1989

Bowne protest February

For 46 years, legally sanctioned apartheid gripped South Africa and laid the groundwork for political unrest. The story of state-sanctioned racial segregation would become global news and spark an international movement that called for divestment from industries that profited from their stakes held in South Africa. Members of college communities around the country hoped that their divestment would help economically starve the assets of the white power brokers facilitating oppression. Half a world away, the Drew Community joined the outcry, taking up the cause and calling for an end to South African apartheid. Through candid writing on the topic, hosting teach-ins and marching through campus, students, staff and administrators successfully convinced Drew's Board of Trustees to divest.

In 1948, South Africa's National Party introduced an officially named "apartheid." The apartheid legalized racial segregation within South Africa. In 1950, laws codified racial division. Laws created segregated schools, prohibited interracial relationships and geographically barred non-whites from living in or even entering "white areas." Apartheid continued and, in 1970, new legislation stripped Black South Africans of their South African citizenship, politically disenfranchising them completely.

Drew's conversations about South Africa did not begin in 1948. Candid and opinion-driven discussions of the topic show up first in a letter to the editor in the March 10, 1967 edition of The Acorn. The letter examines "areas of governmental inadequacies" that the writer felt Vietnam overshadowed. He points to a violation of the Geneva Accords committed by South Africa. Students witnessing the snippets of the violence in Vietnam were disillusioned by the violence they witnessed through headlines and broadcasts and turned their attention to other instances of injustice around the globe. However, in the late 1960s, allusions to the apartheid were few and far between as attention instead was turned to Vietnam. The author of the letter was right—one injustice overshadowed another.

Nearly a decade later, in the summer of 1976, attention shifted. In Soweto, South Africa, students rose in protest against the segregated educational system. On June 16, police forces met 10,000 student protesters with tear gas, dogs and gunfire. With two students, ages 12 and 15, dead as a result, the issue and injustice of apartheid caught the attention of students worldwide. A stance of solidarity with the students of South Africa spread among colleges internationally. By the fall of 1976, a new swath of student attention at Drew turned towards South Africa. As one student wrote in the September 17, 1976 edition of The Acorn, it was clear that "the whole world is looking on to Johannesburg."

Student attention to South Africa in the paper shifted gears from the international stage towards calls from and for students to engage with the issue of divestment. By the fall of 1977, the concrete call for divestment materialized in The Acorn. A November 18, 1977 edition candidly lays out the way that various members of the Drew communities, from students to the University President Paul Hardin, called for snuffing out apartheid through economic means. Divestment from "companies with South African affiliates" became the most prominent goal for Drewids. Divestment at Drew would be a long and tedious process that students continued to candidly call for using The Acorn over the next two decades.

As criticism for failure to divest mounted, students grew frustrated and articles grew longer. By the late 1980s students and faculty published lengthy well-researched pieces about the apartheid and economic intervention. The Acorn displays how Drewids could turn to The Acorn to stay informed about the topic. Letters to the editor, smartly written lead editorials and even pieces penned by professors populated the pages of the Acorn and kept the call to end South African apartheid from becoming background buzz.

Outside of the Acorn, activism against the apartheid materialized in classrooms as students, faculty and administrators came together to host "Teach-Ins." Teach-ins gained popularity in the midst of the Vietnam War as a form of peaceful protest. The protests made education into a weapon against injustice fueled by an ill-informed populace.

Drew held its first teach-in on the apartheid on March 21, 1986, to honor the 69 lives lost in Sharpville during a 1960 demonstration. The teach-in featured important economics lessons from Drew professors, a retired South Africa Regional Coordinator from Chase Bank, and academics from other institutions. Though academically inclined educational opportunities were not the only ones on the agenda. South African students also took the floor to share their stories. The evening concluded with speakers from Drew's Student Government, the Board of Trustees and even Hardin. The forum provided a place for productive conversations to happen. Influential members of the Drew community gathered to engage with students. Education beyond the classroom proved to be a useful tool for Drewids.

In 1986, students came together and formed the Drew Anti-Apartheid Movement. The group held the first physical protest against the administration in April of that year. "The Drew Community has been patient, but you still haven't listened. Now we're taking another step," a representative of the Anti-Apartheid group told the Acorn in April of 1986. Nearly a decade after the first call for divestment, the Board of Trustees failed to comply with the community's ultimatum. In response, 65 students lined the entrance of the Board of Trustees meeting. The protesters maintained the University president's support. Drew students refused to let the Trustees "turn a deaf ear to the majority of the Drew Community— students and faculty, black and white— who favor divestment" and promised that if the Trustees continued to ignore the calls for divestment, they would "act by publicly confronting them and pressing them to do so."

The Trustees failed to act and so the students kept their promise. The protests continued from there. The pressure intensified further. In October 1986, the Drew Anti-Apartheid Movement held another silent protest mere days before they marched on Mead Hall. Still nothing. In the Spring of 1987, students set up an "apartheid shanty" in front of the University Center (now the Ehinger Center) to physically display their frustration with the lack of the Trustee's progress by taking up space at the center of campus. Once again no quick change came to fruition.

With persistence, the movement carried on. The protests reached their high water mark in February of 1989. Despite the cold, over 100 students and faculty gathered outside of the Great Hall as the Board of Trustees convened inside for their annual budget meeting. As it happened, news crews were on campus to report on Thomas Kean's new appointment as Drew's University President. Because of this happenstance, the protest made ABC Channel 7 News and state newspapers, furthering the reach of Drew's call for Divestment.

In 1990, The Drew Anti-Apartheid Movement protested once more. In February, 70 people rallied outside of the Great Hall before bypassing campus security officers and entering the building to confront the trustees with their chants and calls for divestment. Following the student's removal from the space, the protesters formed a human chain around the entirety of the building and continued chanting. The entire trustee's meeting was accompanied by the voices of Drew's students taking a stand against apartheid.

Unlike before, the newly appointed Kean, while supporting the protester's sentiments, did not support their methods. He found such disruptions unproductive. However, Kean's agenda was supportive of divestment. Kean was the first governor to completely divest a state from its financial ties to South Africa. However, the students present remained bitter about the Trustee's slow progress toward divestment and promised to keep up the disruptions until Drew divested.

Good news arrived in November of 1990. The Trustees arrived at a compromise with the students and faculty of the Drew Anti-Apartheid Movement and broadened Drew's divestment policy. The new policy divested about 1.5 percent of Drew's assets from South Africa. One professor active in the movement, Fred Curtis, attributed the success to "the continued struggles of the Drew Anti-Apartheid Movement and the willingness of the trustees to listen." The decade-long fight for Drew's divestment ended in success.

The lessons learned from the struggle for divestment in Drew's past are especially pertinent today. Over the past year protests on college campuses have grabbed hold of national headlines. Students calling for divestment, ceasefires and an end to genocides around the globe are acting in the decades-long tradition of campus activism. Students here at Drew came together to face some of the most pervasive geo-political challenges of the 20th century. Using the right to press and protest, Drewids, like students across the United States, have joined global movements and contributed in a small but mighty way to challenging injustice. Over the past year, Drew's students have made it clear that they intend to follow in the footsteps of the students who came before them.

In moving forward, it is necessary to preserve the college campus as a place where students can not only absorb academic lessons but also learn about how to be civically engaged within the realm of their constitutional rights. Practicing skills such as community organization, facilitating respectful dialogues and partaking in protests peacefully are beneficial for Drewids, both during their time in the Forest and beyond. However, Drew can only be a productive learning environment that allows students to thrive if the administration allows room for such actions to take place.

Jocelyn Freeman is a senior majoring in history and English

Stu Gov Advocates to BinGO to the Polls

Sabr Keres-Siddiqui
Staff Writer

Drew University's Student Government for the College of Liberal Arts hosted a bingo night for students in the Ehinger Center, providing pizza and snacks for those who attended the event, Oct. 16. Also in attendance were campus organizations, like the Drew Student Voter Project, as well as several of the Student Body Senators.

The event began around 6 p.m., and students quickly began to flow in. Many in attendance had brought friends and classmates, so the Ehinger Center's food court section quickly began to fill up and the volume rose as students chatted amongst each other. Once the bingo began, competition became heated as people searched their boards for a possible winner.

IMAGE COURTESY OF STU GOV INSTA

A "recap" post after the event.

IMAGE COURTESY OF STU GOV FACEBOOK

Drew Student Government Logo.

The DSVP table also attracted many passersby entering the event, encouraging more students to vote before New Jersey's deadlines. The table included prizes for proving registration to vote, including candy and entry into a raffle for an Amazon gift card. Also featured was a trifold poster board explaining the process of registering and voting and listing the registration deadlines for each U.S. state.

As the snacks and food flew off the plates, prizes were distributed to the various winners while the bingo progressed. The event ended around 8 p.m., though some students lingered and socialized with friends, and many who did remarked that the games were very effective in promoting engagement with Student Government. Future events will be promoted and announced through the Student Government's Instagram, which can be found at @duclasga.

Sabr Keres-Siddiqui is a sophomore majoring in sociology and minoring in journalism/journalistic

La Casa Latina Hosts "Colores y Versos"

IMAGES COURTESY OF JODI VELEZ

OPINIONS

SPEAK UP! OPINIONS EDITOR: KEIRAN DUGAN | kdugan@drew.edu

Submit a letter to the editor or contribute an opinion piece (500 WORDS APROX). *Email theacorn+opinions@drew.edu*

What are Our Parking Decals For? Not Parking Spaces

LEAD EDITORIAL

Drew's parking policy opens with the following declaration: "Parking and operating a motor vehicle on campus is a privilege and rules and regulations are established to ensure an environment that supports the educational mission of the university."

One may ask, though, how the educational mission of the university is being upheld when oftentimes students find themselves late to class due to the extra 10 minutes it takes to find a place to park. The solution for this is a line a little further down: "The university does not guarantee a parking spot, and all parking is based on a first come, first served basis."

As with any parking lot, there may be times that a space is not available; and while that is not inherently the institution's fault, it also generally does not cost over $325 for the mere possibility of being able to park. Resident Keiran Dugan ('26) stated, "When I told my friends from other colleges how much I was paying for parking, they were shocked. None of them were paying more than $125 or $150 for a year." Being asked, annually, to pay hundreds of dollars for a sticker that does not come with a right to park, alongside increasing tuition and dining costs adds another frustrating expense that comes with little to no gain.

Dugan noted that "The price of a parking pass is also completely unfair to low-income students, who often need a car on campus to drive to their jobs. These students then need to weigh whether or not the amount they will make working off campus will be worth the blow to their bank accounts."

The expense of a college education is already straining for most, and especially with the recent reductions in student employment opportunities, most residential students need cars in order to get to their jobs. An elective cost is not so elective when the bigger picture is examined. As Dee Cohen ('26) stated, "You can't help but dislike a system that takes your money."

Two previous calls for change have been made in the past few years. Last spring, in an article published in the Acorn, advocates for commuters said, "If the students know the lot will be full, they won't drive around in circles, wasting time, and will simply park in Tilghman lot. Although this would still not be fair, considering that commuters paid to park in the main lot and Sitterly, it would be better than the abrupt robbery of the spots."

Moreover, the offer that Drew received to sell the forest would include selling Sitterly House and the Sitterly lot, which is one of the biggest lots on campus for commuters and faculty.

The Acorn's previous request for change has still not been taken into action by administration, an example of which is seen in an email dated March 22: "A film production will take place on campus between Monday, March 25-Wednesday, March 27 with the bulk of filming occurring on Tuesday, March 26. The Hoyt-Bowne parking lot and portions of the Tilghman and Ehinger Center parking lots will be closed." In this email, administration provides no alternative spaces to compensate for the closings, just as they provide no solutions to the long term shortage of parking spaces.

The year prior, students brought to attention that the location of parking lots and utter lack of availability forces students "to park far from their destinations, which is inconvenient and poses serious safety concerns when it is dark out." Since then, the price of parking has increased, but the availability of it has arguably declined. Dee Cohen ('26) said, "All this does is sow seeds of discontent between students and the university by ripping them off like this."

Considering the size of our campus, it is difficult to determine where the solution lies—but this issue should at least come into conversation. Money that is funneled into unnecessary renovations to the campus might be reallocated towards more pervasive issues such as parking.

Our campus, which is heavily made up of commuters and New Jersey residents, cannot stand to lose any of its available parking. Drew needs to solve its financial problems, and solve them fast, if they hope to maintain their numbers for application and enrollment, and their reputation.

The university is frequently hosting events for outside organizations as a way to bring in more funds. While this is an appropriate practice for a school with the space to do so and the need for the extra money, it further limits the parking available to students as sections of the lots are often coned off.

It seems as though the administration prioritizes financial gain over the student concerns, as calls for change have been ignored.

The Lead Editorial is a reflection of the collective opinion of the editorial board.

"Faculty Only" parking spot posted as "Resident Decal Only" Parking

IMAGE COURTESY OF DEE COHEN

You Should Add Drew 110 to Your Spring Schedule

Benjamin Castro
Staff Writer

With the opening of registration this week, now is the perfect time for students to consider enrolling in DREW 110, also known as the Launch Workshop: Preparation for Career and Academic Success.

This optional course is designed to help students from all backgrounds and class years find clarity and build confidence. Previously a requirement, it is a unique opportunity which is offered every spring semester. This course is more than just another class on your schedule. It is a seven-week commitment which rewards students with one credit and actively engages students in their personal and professional development.

"DREW 110 is a great way to jumpstart your career design and readiness. All your resources and networks at Drew are brought right into your sessions, including several sessions facilitated by the Career Center," said Dr. Juliette Lantz, professor and chair of the chemistry department.

What sets the course apart is the structured approach it takes in helping students identify their strengths and interests while laying the foundations for success. As students navigate their academic journeys, this course offers a clear pathway in understanding how their unique goals can align with potential career paths.

"The course is open to students of all years, but mainly focuses on first-years and sophomores. It has been designed for those who are still exploring their majors, immersive experiences and other opportunities Drew has to offer," said Jenna Corraro, instructional designer at Drew and one of the co-professors for DREW 110. Students who take this course will not only have a better understanding of their skills, but will have tangible products such as a polished resume, an elevator pitch and the confidence to network with Drew alumni in key industries.

"The course fosters collaboration among students with different career interests and backgrounds through the various activities we've designed. Everyone has unique experiences, knowledge, and skills they bring to the table and has the opportunity to share with others through discussions and group activities," said Corraro.

This course provides students flexibility. While students can complete coursework during class, there are opportunities to refine their materials outside of the classroom. This balance ensures students can engage fully without overwhelming their schedules.

Don't miss out on this opportunity to enhance your Drew experience. Two sections will be offered in the upcoming semester. Register for DREW 110 and take the first steps in unlocking your full potential!

Benjamin Castro is a senior majoring in marketing and business and minoring in history.

A man writing on a chalkboard.

IMAGE COURTESY OF NEOSIAM2024+ ON PEXELS

Movies are Meant to be Watched on the Big Screen

Dee Cohen
Staff Writer, Lead Photo Editor

I recently had the privilege of visiting the Angelika Film Center and Café in East Village, New York, with my English class, Thinking About Genre Through Film. My professor, Jacob Soule, took us to watch the masterpiece that is Alfred Hitchcock's "Psycho" during the theater's annual Hitchcock-tober, an event that takes place every Halloween season. The theater plays an acclaimed Hitchcock movie every Wednesday night leading up to Halloween, eventually ending with "Psycho" on Oct. 31.

I have seen "Psycho" many times. I know it in and out. However, until this Halloween, I had never seen "Psycho" in theaters, only on the small screen of my laptop. Though I was able to appreciate its cinematic innovations and significance that way, watching such a famous film in person has a whole other feel.

When the lights dim and the voices cease, there's a palpable shift in the atmosphere. Everyone waits with anticipation for the iconic musical score and moving credits. Everyone is feeling the same thing you are. There's a unique sense of community that comes with a packed theater. Every emotion you feel—the fear, sadness and laughter—is not just yours, and there's a particular sense of comfort that comes with that knowledge.

On the small screen of my computer, "Psycho" felt intimate, like a personal invitation into its dark world. But in the theater, it felt larger. There were many details that I never picked up on and that gave the significance of the film a whole new identity. I even heard several people who had never seen the movie before gasp when secrets were revealed and the plot thickened.

It wasn't just the film that had impacted the audience, but the atmosphere of the whole evening—the Halloween night, the old theater, the shared experience of watching something so iconic. "Psycho," and movies in general, aren't just about plot twists—they're about creating an immersive atmosphere. Through the darkness of the theater, the shadows of the Bates Motel seemed to creep out of the film and into the rows of seats.

The small screen of a laptop cannot even begin to compare to the magnitude of a theater screen. A theater screen envelopes the whole room, immersing its eager visitors in the film and its world. Not only is the quality far better, but one is free from all distractions (except for buttery popcorn or a sweet treat, of course). A theater provides an escape from the outside world where nothing but the film in front of you matters.

There's a reason people keep returning to the darkened rooms of a cinema. It's not just for the nostalgia of it—it's proof that there's something special about watching something on the big screen that a computer could never fulfill. Films are created to be viewed in this way, where people can come together and enjoy the art of film.

Dee Cohen is a junior majoring in English and French.

The outside of the Angelika Film Center. IMAGE COURTESY OF DEE COHEN

The Angelika Film Center house. IMAGE COURTESY OF DEE COHEN

Please Make the EC and Zaro's Open On The Weekends!

Samantha De Falco
Staff Writer

The Ehinger Center being closed on the weekend diminishes the quality of campus life for the entire student body. This semester, the Ehinger Center has become the go-to place to eat on campus—in some ways, even surpassing the Commons. This is all thanks to the new dining options available: Anthony's Pizza, Halal Shack and Yella's, which have been widely approved of. While the Commons has expanded its hours of operation until midnight, the Ehinger Center closes at 7 p.m. on weekdays. This is unfortunate, especially for the students who might have classes all day and cannot go during those hours; but what really riles up the student body is the fact that the Ehinger Center and Zaro's are completely out of commission on weekends.

Many people rely on their Zaro's bagels, Yella's milkshakes and Halal rice bowls to get them through the day. Without them, students end up having to resort to ordering food from outside sources. Having to buy food after paying over $3,000 for a meal plan is absurd. One student, Lapo Miles ('26), who does this on a weekly basis said, "I Doordash on the weekends because I don't think there are enough variations in the food that they serve on weekends. Drew's lack of variety ruins my day." Ordering food on weekends is a common trend with students. Most students do not have vehicles on campus, and are forced to pay the extra delivery fee. Typically, this makes one meal cost about $30.

Weekends are the days when people socialize and catch up on work; however, this proves to be difficult with the lack of food options. How are students supposed to have a productive day on campus when they are hungry? Another student, Kayla Kiernan ('28) said, "When I am working at my on-campus job, and I want to get food to eat during my shift, I can't on the weekends. Why? Because the EC is closed. And during my shift, I can't just leave my post. I think the EC should be open for convenience and to make sure students do not starve." Other students have expressed concern over this issue. Yes, the Ehinger Center has always been closed on weekends; however, with its spike in popularity, it is more difficult to go without it.

Overall, if the student body is paying over $3,000 dollars for a meal plan, they should be able to enjoy that meal plan in its entirety throughout a week. Since weekends are when there are no classes and students have freetime, it is difficult to do work or socialize when the amount of food options are cut in half.

Samantha De Falco is a junior majoring in English and minoring in Italian.

Coffee in a cafe. IMAGE COURTESY OF YUSRA MIZGIN

"After Image" Review: Grief and Healing through Poetry

Michael Indovina
Staff Writer

Written by Jenny George, "After Image" is a compact poetry collection that was released on Oct. 8 by Copper Canyon Press. At 67 pages of poetry, "After Image" centers around the theme of grief, specifically the grief of losing a partner. With surreal, fl eeting yet repeating imagery, George reminds us that the transience of life is natural, albeit scary and sorrowful.

As I alluded to before, this is a fairly short read, even for a poetry collection. This is made true by both the length of "After Image" as a whole and the lengths of its individual poems; most of the poems in this collection do not exceed a page in length. Therefore, the effect achieved is a set of poems that leave about as quickly as they enter, blitzing with the panic and trauma that comes from a loss that is both sudden and gradual.

The poems in "After Image" are drenched in the whiplash of the past and present, of the alive and so-soon-dead. One stunning example of this is in the poem titled "Migration," where George describes a murder of crows as "souls / who want back in life," as beings so restless with unfinished business in human life that they track and haunt humans who are still alive, living vicariously through them. The crows in "Migration" live in a kind of limbo between life and death, similar to George's descriptions and depicted feelings about her late partner.

Through the use of repeated symbols, George paints the picture of what happened to her partner, who died during an unprecedented squall in late April after suffering from an unnamed long-term illness. Her death left George with all of these symbols that remind her of their time alive together, like bees, various flowers, Orpheus and Eurydice, the rising moon, orchards and gardens. If you like symbols that help you track the dynamics of a poetry collection, then "After Image" is for you.

Of course, the most potent and repeated symbol in the collection is snow, which is presented as both a bringer of death and a revealer of new life. The first poem that mentions snow in "After Image" is the second poem, titled "Ars Poetica." After "Ars Poetica," 13 of the remaining 55 poems in the collection implement an image of snow, ice or melting. In other words, about a quarter of "After Image" hinges on the image of snow.

Because of this, even though snow is symbolically and literally an essential part of the story of how George's partner passed away, it felt to me that there was a slight overreliance on the symbol. To me, this made it hard to justify the snow as feeling "sudden" throughout the poems, like the squall in late April that plays a huge role in George's partner's passing. Then again, not every use of snow in the collection was meant to be sudden. In poems like "Spring," snow is exclusively described as "melt-pools," implying a reveal of grief-imbued memorabilia underneath the snow. However, most mentions of the symbol have to do with either incoming snow or the sudden squall of snow, and the sheer repetition of the snow imagery makes it feel as if the snow is neither incoming nor sudden, but already and always here.

With that being said, this concentration on such an image in nature that takes on a traumatic connotation might be very intentional. After all, the poem titled "Jenny George" does lead in with the line "Is writing about snow again." After this, it seems that George is deeply aware of this repetition, and is trying to find a way out through obsessive articulation. In fact, the last couplet of the poem "First Snowdrop" reads "as if the instructions are: / to articulate." Despite all of this, the symbol is mentioned so much that to me, it feels somewhat forced at times, which takes much of its power away upon each individual mention.

The gap in snow imagery between pages 36 and 58 of "After Image" is also where the first inklings of the collection's volta, or change in tone or thought, takes form. In my opinion, the poem titled "Eurydice" on page 38 is the first poem in the collection that makes the leap from being marred by grief to finding some sense of solace after mourning. The next poem in the collection that begins to evoke this feeling is called "The Artist" on page 43.

However, the leap towards solace does not truly take hold until "Orpheus Ascending" 15 pages later, with lines like "I wait for song / to grow in me across the dark interval," implying a level of preparing to move on from mourning. This is late in the collection to have confirmation of a change in tone. Even though this frustrated me as a reader at first (especially when combined with the repetition of symbols and images in poems prior), after rereading "After Image" and spotting moments like "Eurydice" and "The Artist," this decision makes sense to me now. Besides, who moves on from grief quickly, especially grief from the loss of someone as close as your partner? You cannot see clearly until you stop crying, which usually takes quite some time to pass.

The process of moving on in "After Image" comes to a head in the poem "Opening of the Mouth Ceremony," which describes George performing the Egyptian ritual of endowing her late partner with all of her senses in the afterlife. In the poem, this is done by using a bronze, forked blade to open her partner's mouth so she can use her mouth "for speech / in the afterlife." Without giving too much away, it is a touching final scene that alleviates the tension built throughout the collection. Above everything, it finally felt like acceptance.

Overall, "After Image" implements strung-together images and metaphors to not only tell the story of George mourning her late partner, but also to mitigate the pressure that this grief forced onto her. Ultimately, through "After Image," George finds a way to memorialize, mourn and accept the past she and her partner had despite its abrupt yet slow end, which is much more difficult to execute than anyone can even begin to imagine. If you have lost someone close to you recently (or ever), I would recommend reading this collection. Through sharing "After Image" with us, George provides a space for us to mourn along with her.

A huge thank you to Copper Canyon Press for sending me an Advanced Reader Copy of "After Image!" It was an honor to have read it before its release for review.

A blurry photograph of trees in the snow. *IMAGE COURTESY OF EUGENE GOLOVESOV ON PEXELS*

A man holding an open book in the snow. *IMAGE COURTESY OF PHILIP ALEEV ON PEXELS*

Michael Indovina is a senior majoring in English creative writing and studio arts and minoring in theater arts.

10 DIVERSIONS

HAVE IDEAS?

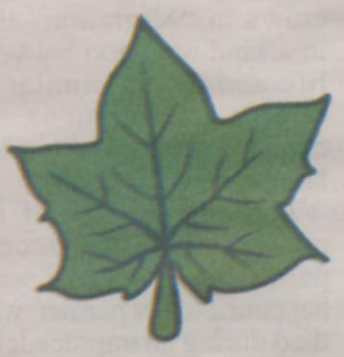
Submit your art, photography and more by emailing theacorn@drew.edu or visit join the Acorn by visiting thedrewacorn.com/join

What's Black, White and Read All Over? This Word Search!

Z R Q R I A G A E Q X L F L A R O C I D L U B A B
V I M K G C Z X I Y X B L D R D M P C C W K H L S
E S F V P T U D R J K K U F D M B Z P A K E A Q P
X D X O K V M A R I G O L D J S H P O X R T F Z D
V R S E G P N B N M K N V P F K A I G E T A Q B T
R W Z A O A X D I I L D T G M I U M U G I D M Q S
D D W N C C K O E T T M X S Z W M E X G C U T E K
G F B X V H T V P R X J J B Y P F Y B P R A N K L
M O T L A X C I O G Y A Z Q C H O C O L A T E O L
U A O X V G T S S H U P L X N O T I H A N G O C Q
L S U T D J E A E W P L A V E N D E R N B L F H J
P F V Q I U L E N I T N E M E L C G M T E J N G V
D C V I T M O E I R U P L F Z V T W D A R K T C M
D U X V O Q I U S H M E M S V K E U H Y R A U S D
X D W N I X V M D I J O L I V E X I C Y Y H A Q W
V X D V I K I H P U O P N O E S I R A B I O N H Z
L J B L R C L F T S S A R G H K E V E W K R Y Q R
X I Q B A E W I F M H A R L M V D A P U L T H F W
R K F M U R B X G C O W Q B O B F A G V D P P Y K
I L B D Q T E M N P L Q R A I K J R N U C Q A R Z
C Q H U S R T M A X J D Z V J Q X I X C S Q P G E
C D C E F B N N E E R G R E V E L B H U N K X U Y
B M G N A U C O W V S A C O V O P S J E M D Z W S
K Z X A W S S D U K W L Q V T A U W A U W P X G O
T L J K K S X E K B O C W A S R U D M Y W O L J F

Word List

Amber
Amethyst
Canary
Caramel
Chocolate
Clementine
Coral
Cranberry
Eggplant
Emerald
Evergreen
Grass
Lavender
Marigold
Olive
Peach
Plum
Rose
Salmon
Violet



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Drew Acorn

All the cool kids are doing it*

*By *"doing it"* we mean practicing journalistic integrity while wearing some sweet merch

Defrosting Winter Sports: What to Look for From Our Rangers This Winter

Gillian Sampson
Staff Writer

As the fall sports season winds down, winter sports athletes are gearing up to enter the 2024-2025 season. Whether they are coming off a successful season or looking for redemption, our Drew Rangers are ready to get back into action.

The fencing, swimming and diving teams are kicking off their seasons early. Saber fencer Sophie Gajowskyj ('25) reached her career's 200 win mark early, leading the women's team with an impressive performance at the Long Island UniversityInvitational. On the men's side, the Rangers return two regional qualifiers from last season, William Morton ('26) and Danny Stevens ('25) in epee, as well as Henri Degremont ('26), a Division III All-American, coming off a 48-25 record last season.

IMAGE COURTESY OF PEXELS.COM

Basketball kicks off their season this Friday at FDU-Florham.

The team looks to continue success and prepare for their training trip to Greece over winter break.

The swim team is already diving into a successful season. Nicholas Heinio-Widell ('26), the reigning Landmark Conference swimmer of the Year, picked up right where he left off last season by winning three individual events: the 200-freestyle (1:46.74), 100-butterfly (52.56) and the 200-IM (2:02.07). The men's team is looking to beat last year's performance, where they finished second in the Landmark Conference finals.

For the women, Ellis Murray ('28) made the most of her collegiate debut, winning the 200-freestyle (2:01.38) and taking second in the 200-backstroke (2:14.40) against Catholic University.

The home opener will take place on Nov. 16 as the Rangers are set to take on Susquehanna University.

Yet to take on the 2024-2025 season are Drew's men's and women's basketball teams. Coming off a 20-6 season and making it to the semifinals of the Landmark Conference playoffs, the Rangers are looking to repeat a successful season.

The Rangers return four leading contributors, Pat Higgins ('25), Josh Kline ('25), Peso Krump ('25) and David Musial ('25), and add four new faces to their bench: Ben Kipnis ('28), a guard from Holmdel, N.J., Reid Chauhan ('28), a forward from Memphis, Tenn., Benjamin Manns ('28), a forward from Cherry Hill, N.J. and Kevin Cotton ('28), a guard from Flourtown, Pa.

The team looks to continue its success this season, starting at Fairleigh Dickinson University on Nov. 8 and traveling to Farmingdale State on Nov. 13.

The women's basketball team, led by coach John Olenowski, brought back several leading contributors in Madelyn Morgan ('26), Amy Rachilla ('27) and Maddie Beyer ('26), and added three new faces to their roster. Sanai Geddies ('28), from Teaneck, N.J., is a dual athlete at Drew, completing her first season on the women's volleyball team. Jocelyn Kingsley ('28) from Hamden, Conn. and Mia Hartman ('28) from Trenton, N.J. also add some depth to the team.

Their first game will be in the Baldwin Gym on Nov. 12 at 7 p.m. as they take on St. Elizabeth.

If the past has set any precedent, high level performances are likely to be seen across all sports this winter season.

Gillian Sampson is a graduate student in the Masters of Education program.

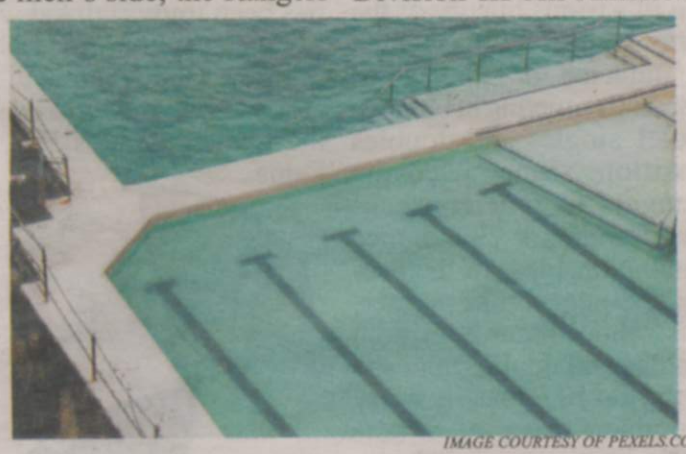

IMAGE COURTESY OF PEXELS.COM

Both Swim & Dive teams aim to build on their success from last season

Athletes Encounter Transfer Process

Jack Szuplat
Contributing Writer

The process of transferring schools takes a hefty psychological toll on students, especially athletes. However, Joseph Larmore ('25) thinks otherwise.

Larmore is part of the men's lacrosse team here at Drew University after transferring in thesummer of 2023. It is normal for people to feel anxious about transferring to a different school.

For Larmore, there was more to the decision for a new college environment than just academics. He also had to think about sports. Fitting in with a fresh new team can be a difficult acclimation, both on the field of play as well as off.

"After transferring, I was very nervous. I was worried about how I would shape upcompared to the rest of the team. I also felt pressured in the sense that my coach had not seen me play lacrosse before, so I knew that I had to work hard and perform well every single day to make an impression. At first, it was difficult to fit in with the team. Over time, I was able to learn how everyone likes to play and gain chemistry with my teammates," he said.

Athletics was not the only thing Larmore had to get used to, but academics as well. When asked about how he balances athletics with academics he answered, "After switching schools, I was expecting it to be harder to balance school and athletics here at Drew compared to my previous school. However, with good time management skills I was able to be successful in both, whilst earning Dean's List in each of my first two semesters and playing lacrosse at the same time."

Many people take advantage of mental strategies to stay focused and overcome challenges. This was key for Larmore, as he did not want to get distracted and fall behind.

"Not worrying about the future helped, as I didn't want to overthink and just take everything one dayat a time. Transferring from one school to another is a very difficult process, as I would worry about possibly not liking the new one as much as my old one. Keeping a positive attitude and just taking it day by day really helped me to settle in, and now I am much happier here than I was previously."

Though the transfer experience varies for each and every student-athlete, Larmore's experience offers insight into how the initial anxieties and qualms of a new environment can quickly subside when surrounded by a positive, forward-looking environment.

Jack Szuplat is a junior majoring in Environmental Studies

HIGHLIGHT REEL

OCTOBER 15 TO NOVEMBER 7

LANDMARK CONFERENCE AWARDS

Athlete of the Week • October 15 • WXC • **Kate Rice** ('26)

Athlete of the Week • October 22 • MS&D • **Nicholas Heinio-Widell** ('27)

Defensive Athlete of the Week • November 4 • WVB • **Genevieve Sarinelli** ('25)

All-Conference Second Team Selection • November 4 • MXC • **Toby Gaynor** ('25)

Offensive Athlete of the Week • November 4 • WSOC • Isabella Grof

TEAM PERFORMANCE HIGHLIGHTS

October 29 • FH • Clinched Playoff Berth for Second Consecutive Season

November 1 • WFEN • Ranked #8 in NCAA DIII Preseason Rankings

November 1 • MFEN • Ranked #6 in NCAA DIII Preseason Rankings

November 2 • WVB • **Alyssa Rachwal** ('27) • School Record for Assists

November 2 • WVB • Clinched First Playoff Berth in Team History

November 4 • WVB • Genevieve Sarinelli • Three Def. Athlete of the Week Awards

November 5 • WSOC • **Playoff Win vs. Catholic**

Have an athlete you want to highlight? Submit their name, class year and accomplishment by emailing sports.theacorn@drew.edu or visiting thedrewacorn.com/submit-a-tip

COMING UP

Get live stats @GoDrewRangers on X

FRIDAY, NOVEMBER 8
MBB @ FDU-Florham
Florham Park, NJ
8:00 PM

TUESDAY, November 12
wvb @ Elizabethtown
Elizabethtown, PA
7:00 PM

SATURDAY, NOVEMBER 16
WXC @ DIII Metro Regionals
Galloway, NJ

WEDNESDAY, NOVEMBER 20
WBB vs Moravian
Madison, NJ
7:00 PM

SPORTS

SPORTS EDITOR: DEVAN SUTARIA | dsutaria@drew.edu
Contact by emailing *theacorn+sports@drew.edu*

INSIDE:

Transfer Student-Athletes' Adaptation to Drew Environment Headlined by Optimism and Adjustment 12

Drew Honors Former Players at Hall of Fame Ceremony

Devan Sutaria
Sports Section Editor

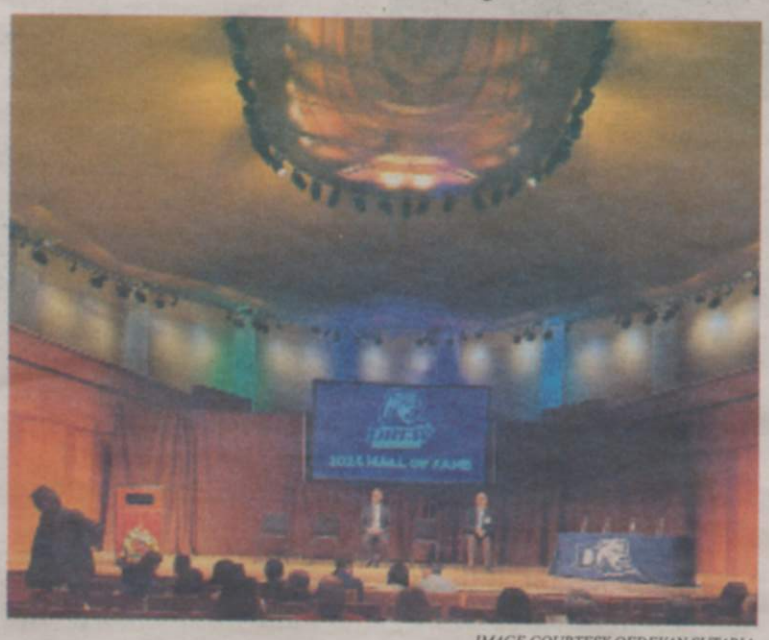

IMAGE COURTESY OFDEVAN SUTARIA

Dorothy Young Center of Arts before majority of crowd filed in for

The Drew Hall of Fame added four new members on Friday, Oct. 1. Brent Archer (C'04), Stacie Brown (C'11), Jack Rivetti (C'92) and Raul Smego (C'13) took the stage to receive the ultimate athletic honor. Drew celebrated each inductee's excellence not only in their respective sports, but as leaders off the field as well.

Archer was the night's first inductee, speaking after a jaw-dropping introduction detailing his extensive list of accomplishments. Archer delivered a speech that was both humorous and appreciative, leading to an enthusiastic ovation.

Rivetti achieved a successful career as a true two-way force for the Rangers following his arrival at Drew. Most significantly, Rivetti helped spearhead one of the greatest offensive attacks in Landmark history, as the 1991-1992 squad broke the school record in points per game at 85.6. A true testament to his presence as a team-first player, Rivetti spent the majority of his speech praising his former teammates and coaches.

The highlight of the night, however, came when Brown took the microphone and opened by announcing that although she is 39 weeks pregnant, the Drew Women's Lacrosse team's defeat of Catholic University during Brown's Junior campaign is still her life's greatest moment. Brown also thanked her parents, referencing her mother's enthusiastic, echoing whistles that she would let out during games. After a brief pause, a deafening whistle from Brown's mother resounded through the Dorothy Young Center for the Arts, followed by a thunderous applause from the crowd.

Despite not being in attendance due to a conflict at his workplace, Smego made history at the event, becoming the first player in the illustrious history of the Drew Men's Tennis team to be inducted into the Hall of Fame. Competing at both the No. 1 singles and doubles positions, Smego led the Rangers to four consecutive Landmark Conference Championships. In the process, Smego broke numerous school records in both singles and doubles and sits in the top 10 for nearly every prominent category.

The ceremony closed with a recognition of one of the most outstanding, iconic teams in Drew's history: the 2012 Drew Baseball team. Led by now-Assistant Athletic Director and Compliance Officer Brian Hirschberg as head coach, the team represented one of the greatest underdog stories, completing its Cinderella run with a walk-off solo home run to defeat conference rival Moravian off the bat of Tom Murray (C'12).

The win clinched Drew's first and only conference championship, and the team has been immortalized with a banner on Lonnstrom Stadium at Doc Young Field and is now recognized by the Drew Athletics Hall of Fame.

Devan Sutaria is a junior majoring in Biochemistry and Molecular Biology with a minor in Political Science

Alumni Return as Drew Celebrates Ranger Weekend

Lanell Gardiner
Contributing Writer

IMAGE COURTESY OF PEXELS.COM

Two lacrosse players engage in a faceoff

Ranger Weekend kicked off its alumni games across campus on Saturday, Oct. 19, starting bright and early with the Women's Lacrosse game at 9 a.m. The team welcomed back an energetic group of returning players. Among them was recent graduate Emma DiPatri (C'24) who reflected on the experience with her former teammates and coaches. "Catching up with everyone and reconnecting over the sport we love and worked so hard in together means so much." The game was a fun time for all involved, and the girls could be seen laughing and conversing amongst themselves on and off the clock.

In the Baldwin Gymnasium, Women's Basketball also welcomed back returning players. Alice Altomare ('27), a shooting guard for the team, said it was "really cool that our assistant coach is an alum so we got to cheer her on this past weekend as well." She enjoyed being with the alumni and said they were "super helpful giving us advice and tips" when it came to gameplay. Altomare went on to discuss how special of an experience it was to reminisce on past times together and to hear from the alumni about where their lives have led them post-graduation.

The alumni games followed the Hall of Fame induction ceremony the night before, where four past graduates were inducted and the 2012 Baseball team was recognized. The annual tradition of inviting back past alumni to play their sport not only provides a reunion amongst players but also fosters long-lasting connections between alumni and their school. Ranger Weekend gives current, off-season student-athletes a chance to play their sport while bringing the Drew community together on and off the field of play.

President Link made appearances at many of the alumni games, taking a few moments to speak to the alumni, players and coaches and pledge her support for the upcoming seasons. Link mentioned that she and her administration are "doing everything in our power to make you proud of your alma mater," speaking specifically to the Women's Lacrosse team when she discussed the bonds and friendships that are created through sports teams.

DiPatri spoke straight to this point when she emphasized the importance of the alumni game to her; "it not only gives our team a chance to catch up and spend time together, but it also reminds us of the bonds and memories that we share."

Men's Lacrosse followed the women's game on Ranger Field while Fencing commenced in the Forum, both of which saw decent turnout amongst returning players and viewers.

Lanell Gardiner is a sophomore who is exploring her interests

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